

SUMMER ART STUDIO

NEWSLETTER



WEEK THREE: June 30 – July 3

The end of the third week! It has been a week full of fun art projects for our campers. We also celebrated our third theme day of camp: DRESS LIKE AN ARTIST! We would love to see your child return and continue to further their artistic talent!

Junior Division

Week 4: Sculpture, Pointillism, Cartooning
Week 5: Painting, Jewelry, Portraiture
Week 6: Abstract, Ceramics, Fibers
Week 7: 3D, Book Cover Design, Non-Traditional Painting
Week 8: Multi-Media, Ceramics, Illustration

Senior Division

Week 4: Ceramics, Plein Air, Book Cover Design
Week 5: Wheel Throwing, Sketchbook, Printmaking
Week 6: Watercolor, Portraiture, Plein Air
Week 7: Ceramics, Illustration, Non-Traditional Painting
Week 8: Pointillism, Sculpture, Still-Life

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, Attentive, Respectful, Responsible, Organized, Teamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Multi-Media: This week in Jay's class, campers experimented with multimedia art by creating animal portraits using colored pencils and layering paper, beads, stones, sequins, string, and ribbons to produce layered and interactive pieces of their choice, depicting favorite animals or scenes with intricate designs.

Alexandria A: constricted her focus around this project, interpreting patterns to layer her cut paper into the shape of a mother anaconda and her egg clutch.

Ethan F: experimented with shapes to create an im-peck-able scene depicting a fairy wren.

Gabriella S: worked extremely hard on her panda-stic sketches to ensure her red panda was perfectly nestled in a tree.

Grace P: dove right into her project, layering pieces to create a scene between two pink river dolphins.

Henry F: did a claw-some job layering paper and colorful pieces to create the scene with his gaval.

Molly B: did a purr-fect job planning out and bringing her jaguar to fruition.

Olivia W: worked as fast as her cheetah to bring her piece to life with shapes, colors, and textures.

Rosalina L: ele-phantastically experimented with perspective to effortlessly place her elephant in the African Wildlands.

Vita S: dino-soared with her project, making her ichthyosaurus practically swim off the page itself.

Ceramics: This week in Mr. Tom's class, campers dove deep into their imaginations to create their own miniature world of people, places and things! The campers exercised their limitless imaginations with the only constraint being a square tile size template to contain their mini world. The campers built upon classic hand building techniques such as slab building, coil building, slip and score, and compressing. Surfacing was also a strong focus this week, as campers also learned about techniques to add layers of personality to their works using carving tools, brushes, and unique glaze combinations!

Bella Z: was inspired to create a backstory world for her recurring pink bunny character. She created a beautiful little pathway and a burrow home on her tile. Inside was a cute perched mini bunny friend.

Cecilia M: challenged herself this week with her creation. She used the slip and score method to attach many small components together to create a whole city scene for her kitty pusheen sculpture.

Edith B: was inspired to make a mini world theme that was all about her current life. Her excitement for her new school and recent vacation were all reference points for her creation. She also worked well with campers to ensure the studio space was neat and tidy after each class.

Jacob FS: wanted to bring his love for games into his creation, as he worked meticulously to create a super cool minecraft world! In between firing projects during the free clay period, he was determined to work as a team with other campers to sculpt the world's longest clay snake!

Malak E: put her sculpting skills to the test as she created a very beautiful mini-island paradise world on her tile. Her trees and island house were so well rendered and put together with a very beautiful glaze combination.

Noland K: went very abstract with his miniature project and created a world straight from his unique imagination; creating a colony of dragon babies!

Penny D: was interested in making a miniature scene for her 'oogle' creature. She sculpted a green prairie for her creation. She also worked to include fellow campers in games and showed them her lip balm collection.

Serena N: like her fellow camper friend, was inspired to create a beautiful little luxury spa retreat world. She focused on creating a spa building using the pinch pot method, a pool, and a vast beach.

Simon B: was so excited for his new minecraft update he could only imagine making something around the theme of minecraft. His unique mini world was a desert scene complete with a beautiful sandstone well, some boxy cacti, and large boulders deposits.

Storybook Illustration: This week in Lauren's class, campers explored the use of color theory, typography, graphic design, and artwork that ties into successful book cover design. As a group we looked at covers of popular children's books such as Green Eggs and Ham, Charlotte's Web and The Giving Tree, where we dissected the meaning behind their color usage, artwork design, and text location, allowing us to identify what makes a book cover distinct, successful, and iconic. From there, campers dived into the project of creating their own original story with a fun animal protagonist! They then designed, drew, and colored the book cover for their original story using various different 2D mediums.

Ava P: created an original book cover for "The Cat that Was Alone" - a tale regarding a cat, Mira, who makes new friends over the course of the story!

Aviv M: illustrated a book cover using blues and oranges following "Fang the Grey Wolf" - a wolf that goes from flying solo to becoming part of a pack!

Eva CS: spent lots of diligent time this week crafting "Jumping Jackie" - a story about Jackie the Jumping Spider's adventures and her various different spiders friends!

Isabel E: is the creator of "The Meet" - a heartwarming tale about Bobo the Panda and Lofer the Puppy who meet each other at a park and form a one of a kind bond!

Lily Y: worked hard on her story following Stacey and Tracey in "The Twins" - fish sisters who must find their way back to each other after a shipwreck hits their part of the sea!

Noella L: has an exciting yet silly book called, "The Prank War" - a story centered around Kitty the Cat and Danny the Dog who compete in the ultimate pranking competition!

Olivia B: is the illustrator behind, "The Silly Cat" - a book that follows the deaf cat, Poppi, who overcomes her struggles to make friends due to her disability!

Lucas C: further explored his love for history through storytelling this week with his book "Early Capitalism Explained by Ducks" - which is about exactly what the title says!



SENIOR DIVISION

Anatomy: This week in Al's class, our young artists dove into the exciting world of anatomy drawing! In just four packed days, we explored the human form from head to toe — literally! Each day focused on a different part of the body, including expressive gesture and figure drawing, detailed facial features, and the always-tricky hands and feet. Campers rose to every challenge with creativity and courage!

Aubrey M: brought amazing energy every single day! Her positive attitude and fearless approach to learning made her stand out from start to finish.

Denym B: a two-time parrot nominee and Tuesday champ! Denym's friendly, inclusive spirit made our art room feel welcoming and fun.

Greta K: sweet, respectful and always ready to help. Greta tackled every artistic challenge with kindness and a cheerful smile.

Ivy T: our brave first model for gesture drawing! Ivy jumped into camp with positivity and a love for fun that set the tone for the whole week.

Katherine D: stepped boldly out of her comfort zone to make the most of every moment. Her effort and curiosity were inspiring!

Naya G: a natural at anatomy drawing! Naya's ambition, talent, and bright smile lit up the classroom each day.

Sammy L: instead of sticking to traditional anatomy, she followed her passion and filled her paper with bold, imaginative dragons. Her outgoing personality brought a vibrant energy to camp.

Shivani K: always cheerful and kind, Shivani brought positivity and politeness to every interaction. A true team player!

Sydney S: incredibly thoughtful and curious, Sydney approached camp with gratitude and made fast friends with everyone she met.

Fibers: This week in Alison's class, we started off with an art history lesson covering the 1960s debut of soft sculpture. Up until the 60s, sculptures were made predominantly out of ridged and inflexible materials like stone, metal, and wood, but with the introduction of materials like fabric, foam, and rubber sculpture took on a new and exciting direction. Campers learned about artists Yayoi Kusama, Eva Hesse, Claes Oldenburg, and Lucy Sparrow and used their work as inspiration in making their own soft sculpture.

Abby V: painstakingly thread individual strands of embroidery thread through canvas to make the most whimsical bristles on her fabric toothbrush.

Audrey K: cut and sewed ten separate pages of silk fabric between her linen book covers.

Avery W: built a flowerpot bursting with multicolored flowers that perfectly exemplified the melting quality of soft sculpture.

Bella T: chose to construct a book out of sheets, referencing the tradition of reading a bedtime story.

Chace M: channeled Oldenburg when he chose to sew an oversized ear of corn complete with husks and silk.

Emelia V: took her love of running and made a replica of her running watch featuring hand-cut felt letters.

Esme M: chose the difficult object of a flower pot, carefully sewing its cylindrical shape around a circular base.

Katie G: carefully stitched with embroidery thread to make the delicate numbers on the face of her watch. They were so tiny you might think they were drawn on.

Lyla O: made the tastiest sculpture, using canvas and felt to create the yummiest looking McDonald's French fries in their container.

Vivienne M: worked diligently to sew the tinniest stitches making for an exceptionally strong book, even when made from delicate fabrics.

Advertising: This week in Jake's class, campers learned about artist Andy Warhol and their approach to art. We reflected on products that we felt were prevalent or recognizable in society and created three-layered prints for our chosen products. We learned and used a block printmaking process using foam sheets and pencils to carve our imagery. All of our campers were diligent and committed to their craft this week, it was great to see!

Cailen T: made some Croc prints that may have convinced me to get a pair! Kroikey!

Charlotte S: created an intricate still-life scene that has tons of energy and movement!

Dalton K: dedicated his piece to an artist's greatest tool, the pencil! Excellent work!

Elliot G: printed up some Bounty paper towels that remind me to clean my house!

Emmet M: created some awesome prints of Play-Doh, which evoke a youthfulness in all of us!

Griffin M: made some refreshing Coca-Cola prints relatable to Warhol's iconic work with the brand!

Khloe H: made some awesome prints depicting the global brand Amazon. Great work!

Lexie K: created prints that remind me of the best part of waking up! It's Folgers in your cup.

Maya H: could win the heart of Italy with her fantastic prints of Barilla pasta!

Sadie K: just did it and made some great Nike shoe prints as an ode to the brand!



GALLERY SHOW AND TIE DYE

This summer, our two Gallery Shows are taking place on **Friday, July 11th** and **Friday, August 8th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on Weeks 4 and/or 8 (July 7-11 or August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

